

SUSANNE SLAVICK
14 Swan Drive, Pittsburgh PA 15237
<https://www.susanneslavick.com/>

slavick@andrew.cmu.edu

Education

MFA 1980, Tyler School of Art, Philadelphia, PA
Tyler School of Art, Temple Abroad, Rome, Italy, 1978-79
Academy of Fine Arts, Jagiellonian University, Krakow, Poland, Summer, 1978
BA 1978, Yale University, New Haven, CT, (Phi Beta Kappa, summa cum laude)
Yale Summer School of Art and Music, Norfolk, CT, Summer, 1977

Academic Positions:

University Professor (now Emerita), Carnegie Mellon University, Pittsburgh, 2020 - 2022
Andrew W. Mellon Professor of Art, Carnegie Mellon University, Pittsburgh, 2001 - 2022
Head of the School of Art, Carnegie Mellon University, Pittsburgh, PA, July 2000 - June 2006
Visiting Professor, Rietveld Academie, Amsterdam, The Netherlands, Spring semester, 1997
Professor of Art, Carnegie Mellon University, Pittsburgh, PA, 1984-2001
Assistant Professor of Art, University of Wisconsin-Madison, WI, 1981-1984
Visiting Faculty, Kutztown State University, PA 1980-81

Selected Honors, Awards and Residencies:

College Art Association Distinguished Teaching of Art Award, 2019
Henry Hornbostel Teaching Award, Carnegie Mellon University, 2019
Sites of Passage Residency/Exchange, Jerusalem, Ramallah, and Pittsburgh May 19-30, 2013
Akademie der Bildenden Künste, Residency, Munich, Germany, February 4-8, 2013
Blue Mountain Center Focus Residency, *10 Years and Counting Retreat*, Blue Mountain Lake, NY, May 19-22, 2011
Fayoum International Art Center Residency through Firefly Tunnels Project, Egypt, February-March 2011
[Blue Mountain Center Focus Residency](#), *The Costs of War*, Blue Mountain Lake, NY, May 6 - 23, 2010
2008 Pittsburgh Center for the Arts [Artist of the Year](#)
DAAD (German Academic Exchange Service) funding for Faculty/Administrators' Program in Germany, 2004
Pennsylvania Council on the Arts Special Opportunity Stipend, 1999/2000
Pennsylvania Council on the Arts Fellowships in Painting 1998, 1994, 1984
Acadia Artist Residency, Four Seals Foundation, Mt. Desert Island, ME, 1994
National Endowment for the Arts Fellowship in Painting, 1987
[MacDowell Colony Residency Fellowship](#), 1984

Selected Solo/Two/Three Person Exhibitions

Ithaca College, Ithaca NY, September 2024 (upcoming)

ASUNDER: Andrew Ellis Johnson and Susanne Slavick, [The Empty Circle](#), Brooklyn NY, February 12 – March 12, 2022

GETTING THERE: Andrew Ellis Johnson and Susanne Slavick, Sordoni Art Gallery, Wilkes University, Wilkes-Barre PA, June 21 - August 7, 2022; Godwin-Ternbach Museum, Queens College, NY, February 2 - May 13, 2022; Stockton University Art Gallery, Galloway NJ, September 7 - November 14, 2021; [Schmucker Art Gallery](#), Gettysburg College, Gettysburg PA, September 4 – December 6, 2019

ALL TO PIECES, Elin Slavick and Susanne Slavick, Ruffin Gallery, University of Virginia, Charlottesville VA, January 13 – February 14, 2020

RESORT (with Andrew Ellis Johnson), McDonough Museum of Art, Youngstown OH, September 7 – October 26, 2018; [Fed Galleries](#) at Kendall College of Art & Design, Grand Rapids MI, November 7, 2017 – January 31, 2018

Keun Young Park, Elsie Siegel and Susanne Slavick, Accola Greifen at cutlog, The Clemente, New York NY, May 8-11, 2014

[Susanne Slavick: R&R\(...&R\)](#), Bernstein Gallery, Princeton University, Princeton NJ, January 6 - February 13, 2014

[WROUGHT](#), Accola Griefen, New York, NY, December 7, 2012 – January 12, 2013

[CINDER](#), McDonough Museum of Art, Youngstown, OH, September 17 – November 12, 2010

ANTHEM, Cosign Projects, St. Louis, MO, May 13 – August 31, 2010

[R&R&R: SUSANNE SLAVICK](#), Hartmann Gallery, Bradley University, Peoria, IL, April 8 – May 16, 2010

R&R&R: SUSANNE SLAVICK, Chicago Cultural Center, January 8 – April 4, 2010, Chicago, IL

[R&R&R: SUSANNE SLAVICK](#), Artist of the Year Exhibition, Pittsburgh Center for the Arts, PA 2008

Summer Solos, Fe Gallery, Pittsburgh, PA, 2005

[ONE NIGHT OR A THOUSAND OTHERS](#) (w. Andrew Johnson), Lamar Dodd School of Art, Univ. of Georgia, Athens, 2003

LITTLE RELIEF, Riverside Art Center, (with Andrew Ellis Johnson), Chicago IL, 2003

Clara Eagle Gallery, Murray State University, Murray, KY, 2001

PATRICIA BELLAN GILLEN AND SUSANNE SLAVICK, New Harmony Gallery of Contemporary Art, IN, 2000

RAPTURE AND RUIN, Laura Mesaros Gallery, West Virginia University, Morgantown, WV, 1999

Rose Lehrman Arts Center Gallery, Harrisburg, PA, 1998

Otterbein College, Westerville, OH, 1995

Mercyhurst College, Erie, PA, 1994

Denison University, Granville, OH, 1994

C.A.G.E., Cincinnati, OH, 1989

Foster Art Gallery, University of Wisconsin-Eau Claire, WI, 1989

Brody's Gallery, Washington, D.C., 1988

Pittsburgh Center for the Arts, PA, 1988

Struve Gallery, Chicago, IL, 1987

Slusser Gallery, University of Michigan-Ann Arbor, MI, 1986

Hewlett Gallery, Carnegie Mellon University, Pittsburgh, PA, 1986

Ivory/Kimpton Gallery, San Francisco, CA, 1985

Scottsdale Center for the Arts, Scottsdale, AZ, 1985

Humanities Center Gallery, Wabash College, Crawfordsville, IN, 1985

Maxwell Davidson Gallery, New York City, NY, 1984

Frumkin & Struve Gallery, Chicago, IL, 1984

Prairie State College, Chicago Heights, IL, 1983

WARM Gallery, Minneapolis, MN, 1982

Jeffrey Fuller Fine Art, Philadelphia, PA, 1980

Governor's Exhibition, State of Maine, Augusta, ME, 1980

Selected Group Exhibitions and Festivals

[Family Tree](#), Sordoni Art Gallery, Wilkes University, Wilkes-Barre PA, April 22 – June 1, 2025; Martin Art Gallery Muhlenberg College, Allentown PA, January – March 2025; Erie Art Museum, PA, May 18 - October 18 or November 17, 2023; Dowd Gallery, SUNY Cortland NY, October 24 –December 2, 2022

What is for Supper? What is a Meal?, Northern Illinois University Art Museum, DeKalb IL, November 14, 2023—February 17, 2024

[The Text in Textile](#), Proyectos Raul Zamudio, New York NY, November 4-12, 2023

In Balance / Imbalance, L.C. Bates Museum, Hinckley, ME, May 6 – mid October, 2023

[Family Tree Whakapapa](#), Aratoi Wairarapa Museum of Art and History, Masterton, New Zealand, December 12, 2020 – February 14, 2021; Wallace Arts Centre, Auckland, NZ, April 21 - June 13, 2021

[Lapdogs of War](#), Proyectos Raul Zamudio, New York NY, March 26 – April 24, 2022

[Stolen Goods](#), York College Marketview Arts, York PA, January 6 – February 23, 2022

[International Migration & Environmental Film Festival](#), Brandon, Manitoba, Canada, online, October 9 – 16, 2021

When the Bough Breaks, Rosemary Duffy Larson Gallery, Broward College, Davie, FL, August 18—September 22, 2021; Penn State Robeson Galleries, State College PA, January—March 2021; York College Galleries, York PA, October 24—December 12, 2020; 937 Gallery, Pittsburgh PA, September 20—December 9, 2019

Reveal, THIS Gallery, curated by Shannon Pawliw and Barbara Bryn Klare, April 23 - May 31, 2021, online

Make Our Differences Our Strengths, Westmoreland Diversity Coalition Billboard Commission and accompanying traveling exhibit at Westmoreland Museum of American Art, Greensburg PA, October 16 - November 16, 2020; *You Are Here*, Jeannette, PA, January 3-25, 2021; Seton Hill University Harlan Gallery, Greensburg, PA, February 1-28, 2021; Saint Vincent College Gallery [Verostko Center for the Arts](#), Latrobe, PA, April 8-May 14, 2021.

Red Press Collaborative Decennial Celebration, McDonough Museum of Art, Youngstown OH, January 24 – March 7, 2020

Art Is Not Optional, Al Quds Gallery, The Jerusalem Fund, Washington DC, January 25—February 28, 2020

Ossuary, Milwaukee Institute of Art and Design, Milwaukee WI, January 13 - March 7, 2020

Triggered, presented by Sphere at The Lye Residence, Berkeley CA, October 17 – November 10, 2019

Liten, Bountiful Davis Art Center, Bountiful UT, September 27 – November 1, 2019

[FILE Festival 2019](#), Centro Cultural FIESP, Sao Paulo, Brazil, June 26 to August 11, 2019

UN/Sustainable, curated by Kat Mullineaux, [Stamp Gallery](#), University of Maryland College Park, June 5 – July 13, 2019

Arboreal, curated by Sharon Lee Hart, Bailey Contemporary, Pompano Beach FL, May 3 – June 28, 2019

Virtual Palestine, a video program curated by Dagmar Painter, P21 Gallery, London UK, May 8, 2019

E. Craig Wall Jr. Academic Center Video Project, [Van Every/Smith Galleries](#), Davidson College, NC, April 1 – June 30, 2019

SCREEN, Center for Maine Contemporary Art, Rockland ME, March 23 –June 23, 2019

Visualizing Narratives: Shaping Resistance, curated by Alison Singer, [Stamp Gallery](#), University of Maryland College Park, February 13 – March 30, 2019

[Anti-Nostalgia](#), The Carrack, Durham NC, October 1-24, 2018

[Infinity](#), Skowhegan Alliance Video Screening (in collaboration with Andrew Ellis Johnson), NYC, October 14, 2018

[Artists Who Teach](#), Westmoreland Museum of American Art, Greensburg PA, August 25-November 25, 2018

[Waging Peace!](#), Florida State University Museum of Fine Arts, Tallahassee, FL, May 11 – July 8, 2018

[Site](#), curated by Dragana Crnjak, [Solomon Gallery](#), Youngstown State University, OH, March 26 – April 20, 2018

[Border Zones and Liminal Bodies](#), New Mexico State University Art Gallery, March 12 and CMI Theater, April 16, 2018

The Other Border Wall, [Flatland Gallery](#), Houston, TX, February 17 – March 30, 2018

[\(En\)Gendered \(In\)Equity: The Gallery Tally Poster Project](#), organized by Micol Hebron: *Fair.*, Artweek, Miami, FL, curated by Anthony Spinello and Zoe Lukov, December 4 -10th, 2017; *Starless Midnight*, Baltic Centre for Contemporary Art, Gateshead, UK, October 20, 2017 – January 21, 2018; *Gallery Tally*, Trisolini Gallery, Ohio University, Curated by Courtney Kessel, Athens, Ohio, October 27-December 3, 2016; Los Angeles Contemporary Exhibitions, CA, March 9–April 17, 2016

[Up in Arms](#), Zilkha Gallery South, Wesleyan University, Middletown CT, October 27 – December 10, 2017

[UNLOADED](#), Trout Gallery, Dickinson College, Carlisle PA, November 3, 2018–February 16, 2019; [Harris Art Gallery](#), University of La Verne, La Verne CA, September 16 – October 26, 2017; [Minneapolis College of Art and Design](#), June 2 – July 16, 2017; Marcia Wood Gallery through [Dashboard](#), Atlanta GA, April 27 – May 20, 2017; [ICA at Maine College of Art](#),

March 16 – April 14, 2017; [Bolivar Art Gallery](#), University of Kentucky, Lexington, January 20-February 18, 2017; [Indianapolis Museum of Contemporary Art](#), IN, October 7 – December 31, 2016; [UICA](#), Grand Rapids, MI, March 31 – May 5 and July 5-31, 2016; [Handwerker Gallery](#), Ithaca College, NY, February 3 – March 6, 2016; [Northern Illinois University Art Museum](#), DeKalb IL, August 24 – October 25, 2015; [SPACE](#), Pittsburgh PA, February 13 – April 26, 2015

[Home Sweet Home](#), curated by Martha Zoupa, TWIXTlab, Athens, Greece, May 7, 2017

[Active Voice](#), Artists Image Resource (AIR), Pittsburgh PA, January 31 – March 11, 2017

[Virtual Palestine](#), Curated by Dagmar Painter, Gallery Al-Quds, Jerusalem Fund, Washington, D.C., November 18 – December 16, 2016

[The Domesticity of Abandonment](#), curated by Carolina Loyola Garcia, SPACE, Pittsburgh PA, December 9, 2016 – January 29, 2017

[The Map Is Not the Territory](#), curated by Jennifer Heath and Dagmar Painter, [Santa Fe University of Art and Design](#), September 16, 2016; [Tamastlikt Cultural Institute](#), Pendleton, OR, June 10 – August 20, 2016; [Arab American National Museum](#), Dearborn MI, January 22 - May 15, 2016; Multicultural Arts Center, East Cambridge, MA, September 5 – November 3, 2015; P21 Gallery, London UK, June 11 – July 25, 2015; [Levantine Cultural Center](#), Los Angeles, May 15 - June 22; al Quds Gallery at [The Jerusalem Fund](#), Washington, D.C., September 6 – October 18, 2013

[Festival Miden](#), Kalamata, Greece, July 7-8, 2016

[John Riegert](#), Curated by Brett Yasko, SPACE, Pittsburgh PA, June 2 - September 4, 2016

[Forbidden Colors](#), Jerusalem Fund Al-Quds Gallery, Washington DC, June 3 - August 15, 2016

[Refugee Monument](#), (with Anonymous Stateless Immigrants), Berliner Herbstsalon, Maxim Gorky Theater, Berlin, Germany, November 13-29, 2015

War on Women, a benefit for Planned Parenthood, Clear Story, Pittsburgh PA, November 19, 2015

Women as Witness, Qiana Mestrich Studio, Brooklyn NY, September 3, 2015

Select Art Fair, Center 548, with Accola Griefen, New York NY, May 13-17, 2015

Out of Rubble, [SPACE](#) Gallery, Pittsburgh PA, December 2, 2011 – January 29, 2012; [Bowling Green State University Galleries](#), OH, August 28 – October 7, 2012; [The Marlin and Regina Miller Gallery](#), Kutztown State University, PA, October 18-November 18, 2012; [String Room Gallery](#), Wells College, Aurora NY, March 20-April 6, 2013; [Harris Art Gallery](#), University of La Verne, La Verne CA, September-October of 2013; [Schmucker Gallery](#), Gettysburg College, PA, January 23-March 8, 2014; [Jack Olson Gallery](#), Northern Illinois University, DeKalb IL, September 2 - October 16, 2014; [Center for Art Design and Visual Culture](#), University of Maryland Baltimore County, April 2 – May 16, 2015

6th International Video Art Festival, Camagüey, Cuba, March 31- April 4, 2015

Pursuing Justice through Art, Whistler House Museum of Art, Lowell MA, March 18 – April 25, 2015

[Fokus 2015 Video Festival](#), Nikolaj Kunsthal, Copenhagen, DK, February 5 – March 1, 2015

Animalia Agitatus, Bruce Gallery, Edinboro University, PA, February 4 -28, 2015; Clarion University Art Gallery, Clarion PA, November 21– December 2013

[And We Have Countries](#), The Jerusalem Fund Gallery Al Quds, Washington D.C., November 21, 2014 – January 9, 2015

[6th Cairo Video Festival](#), Medrar for Contemporary Art, Cairo, Egypt, November 8-20, 2014; Dubai Community Theatre & Arts Center (DUCTAC), Dubai UAE, January 15-21, 2015.

[ISEA 2014, 20th International Symposium](#) on Electronic Art (with Andrew Ellis Johnson) in Dubai, October 30 –November 11: A4 Collective Space, American University in Dubai Rotunda Gallery, American University Sharjah Art and Design Gallery, Zayed University Al Fanoun Gallery in Abu Dhabi

Art on Walls, Allegheny Conference, Pittsburgh PA, August 2014-August 2015

[Public Record](#), SPACE, Pittsburgh PA, September 19 – November 9, 2014

[Borders, Walls and Citizenship](#), curated by Tavia La Follette, Mattress Factory, May 31 – July 20 and Pittsburgh Filmmakers Gallery, June 6 – August 1, Pittsburgh PA, *CANCELLED*

[\(en\)Gendered \(in\)Equity: The Gallery Tally Poster Project](#) at [FYA](#) Los Angeles, March 29 – May 9, 2014

The Drawing Show, Artist Image Resource, Pittsburgh PA, upcoming February 11 – March 7, 2014

[Ossuary](#), curated by Laurie Beth Clark, Herron Gallery of IUPUI, Indianapolis IN, January 29 – February 15, 2014; [University of Tennessee Downtown Gallery](#), October 4-26, 2013

[17 Days \(vol.6\)](#), Bret Llewellyn Gallery, Alfred State College, NY, August 26 – September 17, 2013; Atrium Gallery, Western Michigan University, Kalamazoo MI, February 18 – March 25, 2014

A Body of Work: Landscaping Social Practice, Bruce Gallery, Edinboro University, PA, November 6 - 27, 2013

[Ornament and Crime](#), Ortega y Gasset Projects, Queens, NY, November 2 – December 1, 2013

Artists Respond to Genocide, Ukrainian Institute of Modern Art, Chicago IL, October 4 - December 1, 2013

[Portas Abertas \(Open Doors\)](#), curator: Claudia Giannetti, Fórum Eugénio de Almeida, Évora, Portugal, July 11–Oct. 6, 2013

[Social Structures](#), a three-person show, Nicholas Cohn Art Projects, CONTEXT Art Miami, FL, December 4-9, 2012

[FAUNA: FIGURING + FATHOMING](#), Kipp Gallery, Indiana University of PA, October 4 – November 15, 2012

[Strange Glue: Collage at 100](#), Thompson Gallery, The Cambridge School of Weston, CT, September 7 – November 12, 2012

[Visual Feast: Pattern and Decoration](#), Accola Griefen Gallery, New York NY, June 28 – August 4, 2012

[VideoRover: Season 4](#), NURTUREart, Brooklyn NY, June 1-3; [VideoRover Project Space](#), June 4- December 30, 2012, (a collaborative video with Andrew Ellis Johnson)

[The Double](#), Cabinet, Brooklyn NY and LAXART, Los Angeles CA, May 9, 2012 (collaborative video with Andrew Ellis Johnson)

The Last Book, organized by Luis Camnitzer, [Bibliothekssystem Universität Hamburg](#), Germany, May 15 – July 1, 2012; New York Public Library, Aguilar Branch, NYC, February 2 – May 29, 2011; Zentral Bibliothek, Zurich, Switzerland, March 10 - July 31, 2010; [National Library of Argentina](#), Buenos Aires, 2008

[Imprint of War: Responses in Print](#), University Art Gallery, University of Pittsburgh, PA, October 31-December 5, 2011

Call and Response: From Artemisia to Frida, Koehline Museum of Art, Des Plaines, IL, October 6 – 28, 2011

[Sites of Passage](#), Mattress Factory, Pittsburgh PA, September 9, 2011– February 12, 2012

Firefly Tunnel Project Performance, Cairo Atelier, Cairo, Egypt, March 13, 2011

[No Glory](#), Form + Content, Minneapolis MN, September 8 – October 1, 2011

[Local Histories: The Ground We Walk On](#), 523 East Franklin Street, Chapel Hill, NC, January 28 – April 29, 2011

[The Aesthetics of War and Reconciliation](#), Moreau Galleries, St. Mary's College, Notre Dame, IN, January 28-Feb. 25, 2011

[Diasporas and Dreams](#), Penelec~Megahan~Bowman Galleries, Allegheny College, Meadville, PA, Jan. 25 - March 13, 2011

[Ray Johnson and a Book about Death](#), SAL Art Gallery, Long Island University, Brookville, NY, November 1-5

[SPILL > FORWARD](#), Medianoche, New York NY, July 30 – September 21, 2010

[Auto-Manic](#), Root Division, San Francisco CA, June 9 – 26, 2010

[Another Way of Looking: Influences from Islam](#), The Art Gallery at Cleveland State University, OH, May 21 – June 26, 2010

Art Chicago, Zolla Lieberman Gallery, Chicago, April 30 – May 3, 2010

[Amnesty International Human Rights Art Festival](#), Silver Springs, MD, April 23-25, 2010

[The House of War](#), ICARCH Gallery (online), Project of Distinction, 2010

[The Pandemic Show](#), Overtones Gallery, Los Angeles, November 14 – December 19, 2009

[Invisible Threads, Common Ground](#), Clarion University Gallery, Clarion PA, September 8 – October 21, 2009

[A Book About Death](#), Emily Harvey Foundation Gallery, New York City, NY, September 10 - 22, 2009

[AUGÈRE](#) v. [to increase, strengthen], 60th Anniversary Artist of the Year Exhibit, Pittsburgh Center for the Arts, PA, July 1- Aug. 31, 2009

To Be or Not To Be: A Painter's Dilemma, Stedman Gallery, Rutgers University, Camden, NJ, March 27 – April 25, 2009

[The End](#), The Andy Warhol Museum, curated by Eric Shiner, Pittsburgh, PA, February 7 – May 3, 2009

[2,191 Days and Counting](#), The Powerhouse Arena in DUMBO, Brooklyn, NY, March 5-22, 2009

Bailout Biennial, Golden Belt, Durham, NC, 2009

[Invisible Threads, Common Ground](#), University Museum at Indiana University of PA, February 7 – March 2, 2009

[In the Making](#), Fe Gallery, Pittsburgh, PA, September 12 – January 10, 2009

Art of War: An Anti-War Exhibition, John Natsoulas Center for the Arts, Davis, CA, November 5 - November 29, 2008

Heroes, LUMP Gallery, Raleigh, NC, April, 2008 and Bryce's Barber Shop/ROOM 30, Olympia, WA, 2007

Women on War, Mission Cultural Center for Latino Arts, San Francisco, CA, February 15 – March 29, 2008

Investigating the Corporeal, Flanders Art Gallery, Raleigh, NC, 2008

Best of Pittsburgh, (collaborating with Andrew Johnson) Three Rivers Arts Festival, Pittsburgh, PA 2007

Big Birthday Bash, Artists Image Resource, Pittsburgh, PA, 2006

[Glass House Refractions](#), Buffalo and Erie County Botanical Gardens, NY, 2005

Inkjet, Artists Image Resource, Pittsburgh, PA, 2005

War, Artists Image Resource, Pittsburgh, PA, 2004

Collaborations, NIU University Art Museum Gallery, Chicago 11/04; Bad Dog Gallery, Dekalb, IL, 2004

Fables of Jean de la Fontaine, Center for Advanced Art and Culture, Institute for American Universities, Aix en Provence, France, 2002; Temple Gallery, Rome, Italy, 2002; Jacob Lawrence Gallery, University of Washington, 2003; Maryland Institute College of Art, 2004

[Supervalitragilisticexcelluminaceous](#), Miller Gallery, Carnegie Mellon, Pittsburgh, PA, 2003

Violent Violence, Arti et Amicitiae, Amsterdam, Netherlands, 2003

AIR 2002 Projects, Artist Image Resource, Pittsburgh, PA, 2002

Exquisite Surface, Concept Art Gallery, Pittsburgh, PA, 2000

Water, Heike Pickett Gallery, Versailles, KY, 2000

Culture of Class: Issues of Class in North America, Maryland Institute College of Art, Baltimore, 2000

Flesh and Blood V, John Batten Gallery, Hong Kong and *Flesh and Blood IV*, 1708 Gallery, Richmond, VA, 2000

Flesh and Blood III, The New Gallery, University of Miami, FL, 1999

Flesh and Blood II, Lump Gallery, Raleigh, NC, 1999

8 – Hour Drawings, Bowman and Pennelac Galleries, Allegheny College, Meadville, PA, 1999

Group Exhibit, The Artists Image Resource, Pittsburgh, PA, 1999

mother/smother/other/lover, Hanes Art Center, University of North Carolina, Chapel Hill, NC, 1998

Group Exhibit, George Billis Gallery, New York, NY, 1998

Flesh and Blood, Hewlett Gallery, Carnegie Mellon, Pittsburgh, PA, 1997

Living Together, Aichi Museum of Art, Nagoya, Japan, 1997

Landscape, Made In Heaven, Utrecht, The Netherlands, 1997

Chromo/Some, Gallery 937, Pittsburgh, PA, 1997

Body and Soul, Brewhouse, Pittsburgh, PA, 1997

Rome Invitational, Temple University Gallery, Philadelphia, PA, 1997

Regional Focus II, Pittsburgh Center for the Arts, Pittsburgh, PA, 1996

Six Painters, Cincinnati Academy of Fine Arts, Cincinnati, OH, 1996

Painting '96, Sharadin Art Gallery, Kutztown University, Kutztown, PA, 1996

Exquisite Drawing: Lines of Correspondence, Transmission Gallery, Glasgow, Scotland, 1994

The Aesthetics of Athletics, Wustum Museum of Fine Arts, Racine, WI, 1994

Our Last Picture Show, Brody's Gallery, Washington, D.C., 1994

Pittsburgh x 7, Pittsburgh Center for the Arts, PA, 1993

Works on Paper, Marsh Gallery, University of Richmond, VA, 1992

Artists and the American Yard, Charles A. Wustum Museum of Fine Arts, Racine, WI, 1991

Anxious Nature, University of Nebraska-Lincoln, Lincoln, NE, 1991

Nature, Normalcy and Nonsense, Pittsburgh Center for the Arts, Pittsburgh, PA, 1991

Regarding Art: Artworks About Art, Kohler Art Center, Sheboygan, WI, 1990

Dubinskis, Goodman, Slavick, White, Janet Fleisher Gallery, Philadelphia, PA, 1989

Perspectives From Pennsylvania: Works on Paper, Carnegie Mellon Art Gallery, Pittsburgh, 1989

Arts on Thirty, Pittsburgh Foundation, PA, 1989

The Unnatural Landscape, Fay Gold Gallery, Atlanta, GA, 1988

Recent American Works on Paper, Second St. Gallery, Charlottesville, VA and Penn State Museum of Art, PA, 1988

Welcome Back: Painting, Sculpture and Works on Paper by Contemporary Artists from Indiana, Herron Gallery, Indianapolis Center for Contemporary Art, IN, 1988

Horne, Kwon, Slavick, SPACES, Cleveland, OH, 1987

Contemporary Midwest Landscapes, Indianapolis Center for Contemporary Art, 1986

Contemporary Works Invitational, College of William and Mary, Williamsburg, VA, 1986

Chicago International Art Exposition, Struve Gallery, Chicago, IL, 1986

Painting Now: A Celebration of Pennsylvania Artists, Governor's Residence, Harrisburg, PA, 1986

Nocturnal Images, Paine Art Center, Oshkosh, WI and Burpee Art Museum, Rockford, IL, 1985

Personal Territory, Frumkin & Struve Gallery, Chicago, IL, 1985

A New Look at American Landscape, Frumkin & Struve, Chicago, IL; Rahr-West Museum, WI, 1984

Wisconsin Directions 4, Milwaukee Art Museum, WI, 1984

Swimming and Other Pools, Getler/Pall/Saper Gallery, New York, NY, 1984

Painting and Sculpture Today, Indianapolis Museum of Art, IN, 1984

80th Chicago & Vicinity, Art Institute of Chicago, IL, 1984

Chicago: Emerging Visions, Paine Art Center, Oshkosh, WI, 1984

Personal Narratives: Five Painters, Center Art Gallery, Calvin College, Grand Rapids, MI, 1983

Nocturne, Siegel Contemporary Art, New York, NY, 1983

Slavick, Anderson, and Lane, Minnesota Museum of Art, St. Paul, MN, 1983

Women Painters Today, Rahr-West Museum, Manitowac, WI, 1983

Renaissance Revisited, Tyler School of Art, Philadelphia, PA, 1982

Isolated Spaces, Frumkin & Struve Gallery, Chicago, IL, 1982

New Talents - New Visions, Zolla Lieberman, Chicago, 1982

Wisconsin Biennial, Madison Art Center, WI, 1982

Faculty Exhibition, Elvehjem Museum of Art (now Chazen Museum of Art), University of Wisconsin-Madison, WI, 1982

Review - Preview, Jeffrey Fuller Fine Art, Philadelphia, PA, 1981

Painted Structures, Jeffrey Fuller Fine Art, Philadelphia, PA, 1980

Curatorial Projects:

[When the Bough Breaks](#), 937 Gallery, Pittsburgh PA, September 20-December 9, 2019; York College Galleries, York PA, October 24—November 28, 2020; Penn State Robeson Galleries, State College PA, January—March 2021; Rosemary Duffy Larson Gallery, Broward College, Davie, FL, August 18—September 22, 2021

Selections from Marx@200, Verso Books, Brooklyn, NY, August 1 – November 30, 2018, co-curated with Kathleen M. Newman

[Marx@200](#), SPACE, Pittsburgh, PA, April 6 to June 10, 2018, co-curated with Kathleen M. Newman

[MAXIMUM MINIMUM IN UNUM](#), co-curated with Josh Reiman, Miller Gallery, Carnegie Mellon University, Pittsburgh PA, January 23 – February 28, 2016

UNLOADED, Trout Gallery, Dickinson College, Carlisle PA, November 3, 2018–February 16, 2019; Harris Art Gallery, University of La Verne, La Verne CA, September/October 2017; MCAD (Minneapolis College of Art and Design), June/July 2017; Marcia Wood Gallery (presented by Dashboard), Atlanta GA, April 28—mid May, 2017; Institute of Contemporary Art at MECA, March 16– April 14, 2017; [Bolivar Art Gallery](#), University of Kentucky, Lexington, January 20 – February 18, 2017; [Indianapolis Museum of Contemporary Art](#), IN, October 7 – December 31, 2017; [UICA](#), Grand Rapids, MI, March 31 – May, 2016; [Handwerker Gallery, Ithaca College](#), NY, February 3 – March 6, 2016; [Northern Illinois University Art Museum](#), DeKalb IL, August 24 – October 25, 2015; [SPACE](#), Pittsburgh PA February 13 – April 26, 2015

UP IN ARMS, [Zilkha South Gallery](#), Wesleyan University, Middletown CT, October 27 – December 10, 2017; [Carlow University Art Gallery](#), Pittsburgh PA, January 17 – May, 2017

ANIMALIA AGITATUS, [Bruce Gallery](#), Edinboro University, Edinboro PA, February 5-28, 2015; Clarion University Art Gallery, Clarion PA, November 21, 2013 – March 15, 2014

[CUTTING LOSSES](#), Allcott Gallery, University of North Carolina, Chapel Hill, NC, October 15 – November 15, 2012

[FAUNA: FIGURING + FATHOMING](#), Kipp Gallery, Indiana University of PA, October 4 – November 15, 2012

OUT OF RUBBLE, [SPACE](#) Gallery, Pittsburgh PA, December 2, 2011 – January 29, 2012; [Bowling Green State University Galleries](#), OH, August 28 – October 7, 2012; [The Marlin and Regina Miller Gallery](#), Kutztown State University, PA, October 18-November 18, 2012; [String Room Gallery](#), Wells College, Aurora NY, March 20-April 6, 2013; [Harris Art Gallery](#), University of La Verne, La Verne CA, September-October of 2013; [Schmucker Gallery](#), Gettysburg College, PA, January 23-March 8, 2014; [Jack Olson Gallery](#), Northern Illinois University, DeKalb IL, September 2 - October 16, 2014; [Center for Art Design and Visual Culture](#), University of Maryland Baltimore County, April 2 – May 16, 2015

[NO GLORY](#), co-curated with Camille Gage, Form + Content, Minneapolis MN, September 8 – October 1, 2011

[10 Years + Counting](#), Online galleries and Featured Artist Rotation, 2011

Book Projects (editor and author):

Getting There, Gettysburg College, Schmucker Art Gallery catalogue, September, 2019, editor and co-author

Marx @ 200, co-author with Kathleen Newman, Pittsburgh Cultural Trust catalogue, 2019

UNLOADED, [SPACE @ Pittsburgh Cultural Trust](#), February 2015, exhibition catalogue with essays

[OUT OF RUBBLE](#), CHARTA Art Books, Milan, 2011, (editor and essayist on over 30 international artists, from Lida Abdul to Xu Zhen, responding to the aftermath of war. With additional essay by Holly Edwards.

Bibliography (authored)

Essay, *Resetting Sights in Art, Advocacy, and Sexual Violence*, edited by Dawn R. Gilpin and Sally Kitch, University of Washington Press, forthcoming Fall 2023

[Axes of Access](#), [The Maine Art Journal](#): Freedom and Captivity, Fall 2021

[Ghost Ships](#), *postscript*, GULF issue, April 2021

"Armed/Unarmed: Guns in American Material and Visual Culture," edited by Faye Gleisser and Delia Solomons, [Journal of Visual Culture](#), Volume 17, No. 3, December 2018, SAGE Publications Ltd: London. Contributor to curatorial roundtable discussion.

"[Display of Arms: A Roundtable Discussion about the Public Exhibition of Firearms and Their History](#)," edited by Jennifer Tucker, [Technology and Culture](#), Johns Hopkins University Press, Vol. 59, No. 3, July 2018.

Sculptures for the Blind, by Lenka Clayton, J&L Books: Atlanta/New York, 2018 (letter included in anthology of letters)

"[The Corporate Coup](#)," [Drawing in a Time of Fear & Lies](#), *Hyperallergic*, December 9, 2017

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Lecture: [Blue Mountain Center Costs of War](#) Session, Blue Mountain, NY, May 9, 2010
Lecture: for *Critical Encounters; Fact and Faith* series, Columbia College Chicago, IL February 11, 2010
Lecture: [Information Mapping Dorkbot, at Brillo Box](#) as part of the [Contestational Cartographies Symposium](#) at Carnegie Mellon University, Pittsburgh, PA, January 28, 2010 <http://old.post-gazette.com/pg/10027/1031238-437.stm>
Gallery Talk: *R&R(&R)*, Chicago Cultural Center, IL, January 8, 2010
Panel Presentation: *R&R(&R)*, Visions of War: artists represent conflict, School of Visual Arts 23rd Annual National Conference on Liberal Arts and the Education of Artists, New York City, October 21-23, 2009
Panelist, [Art in Pittsburgh, NASAD 2009 65th Annual Meeting](#), Pittsburgh, PA, October 16, 2009
Lecture: *Under the Influence*, Carnegie Mellon School of Art Lecture Series, October 7, 2009
Panelist, [To Be or Not To Be: A Painter's Dilemma, Rutgers University](#), Camden, NJ, March 27-28, 2009
Panelist: *The Measured and the Immeasurable*, [Art & Cartography, North American Cartographic Information Society Conference](#), St. Louis, MO, October 12, 2007
Consulting: Interdisciplinary Curricula within a Studio Program, Washington University, St. Louis, MO, October 13, 2007
Lecture: *R&R&R*, Pittsburgh Center for the Arts Pittsburgh, PA, October 9, 2008
Lecture: *Making It Matter: An Evolving Curriculum*, University of the Arts, Philadelphia, PA, February 19, 2007
Juror, Cool Space Awards, Pittsburgh PA, 2007
Consulting, Fachhochschule Schwäbisch Hall, Hochschule für Gestaltung, Schwäbisch Hall, Germany, November, 2006
Panelist, Research Assessment Exercise 2006, Creative Arts, Performing Arts & Design Panel, Hong Kong Research Grants Council, August, 2006
Juror, Giant Inflatable Art Project, Sprout Fund, Pittsburgh, February 2006
Panelist, *On the Edge of a New Aesthetic in a New Century?*, a dialogue with artists and educators at the Carnegie Museum of Art. Co-sponsored by CMA and the Arts Education Collaborative. January 21, 2005
Panelist, National Schools of Art and Design Annual Meeting, *Justifying the Arts in Difficult Times?* Los Angeles, October 16-19, 2003
Panelist, National Schools of Art and Design Annual Meeting, *Current Foundations Issues*, October, 2002
Panelist, *Art Foundation Programs Conference*, Syracuse University, NY, 2001

Student Curated Exhibits:

From The 'Dream' To the Cosmos, organized by Kasem Kydd and Kelli Clark, Frame Gallery, Carnegie Mellon University, Pittsburgh PA, January 29 – February 7, 2016
I Tell My Neighbor the Artist – Don't Draw Your Weapon, organized by Pitt Students for Justice in Palestine, William Pitt Union Gallery, University of Pittsburgh, PA, March 17 April, 2015